



# THE GREENBANK

## Welcome...

...to The Greenbank Hotel Bar. As a four star hotel we take our wines and cocktails very seriously. We have spent a great deal of time putting this book together and hope there is something here that takes your fancy. We have a large selection of wines ranging from the standard to the unusual. Our cocktails have been developed with a contemporary classic feel and use the freshest ingredients available.

Here I hope you will find some interesting and fun information, so please take some time to enjoy a great bottle of wine and peruse our book.

If you feel there is something missing please feel free to mention it to myself or one of my staff. We are always open to new and exciting ideas.

We hope you enjoy your stay and experience in the bar and look forward to welcoming you again.

**Matt Terry** (Bar Manager) and the bar team



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# The History Of The Greenbank Hotel

Whether or not you are a fan of history, we are sure that after reading about the history of this Hotel, you will agree that it is a fascinating story.....

It all started as a private residence, which is the part of the Hotel that now adjoins the Bar and Restaurant, and dates back to at least 1640! Later, the beautiful building became an Inn and because of its perfect position across the river from Flushing village it was used as the drop off and collection point for the Flushing Ferry—which still runs today, from a Quay in the town. It was common practice for the Ferry to be operated by the Keeper of the Inn, an interesting arrangement that could provide a good custom at the Bar but an infrequent service for the passengers!

In June 1785, the Sherbourne Mercury carried an advertisement stating that “a commodious dwelling house known as The Ship Inn, Falmouth” was for sale. The Hotel later became known as the Kings Arms Inn.

In 1813 Mr Thomas Selley became the new proprietor, taking over from Mr James Rogers, and made it into a Gentleman’s Residence where the Packet Ship Captains stayed. During those years, the Hotel was an important stop for coaches leaving for Plymouth, Exeter, London, Bath and Bristol. It became known as the “Commercial Packet Hotel, Greenbank” and as such advertised “as consequence of the reduction in the price of Forage, I am able to post from Falmouth to Exeter at One Shilling and Threepence per mile”.

Again in 1819 Mr. Selley advertised that he had “opened an office in town with a boy in constant attendance there for the purpose of moving luggage from one part of the Town to the other for the convenience of his customers. The Lord Subscription Coach leaves the above Hotel every morning at 5 o’clock for Plymouth, Exeter London, Bath and Bristol. Neat post chaise with careful drivers to any part of England.”

In 1841, at the not so old age of 60, Mr. Selley sadly died but his family stayed until 1869. They were succeeded by Mr John Hoskin Mitchell, who in turn was succeeded by his daughter Martha Mitchell upon his death in 1888. She enjoyed a long reign at the Greenbank Hotel.

One of the claims to fame of the Greenbank Hotel is that in 1907, Florence Nightingale stayed here and her name can still be seen in the guest book on display by Reception. Additionally, Kenneth Grahame stayed at the Hotel between the Spring and Autumn of 1907 and it was here that he wrote letters to his son which later formed the stories for the “Wind in the Willows” that are still well known and loved by children of all ages.

These days the Greenbank Hotel is an amalgamation of buildings the most recent being the Riverbank Wing where the Riverbank Suite is located, this was built in 1991. The present owners of the Greenbank Hotel took over in November 1999 and went on to complete the renovation started by the previous occupants to make the Hotel into what you see today.

So you see, it’s quite a marvellous story and one worth being remembered over the years. Listen as you walk the Hotel corridors—was that the hearty laugh of an old sea Captain or could that have been Selley calling, “Time at the Bar Gents please”?

# WINE BY THE GLASS

## CHAMPAGNE & SPARKLING WINE

CAVA RESERVA CASTILLO DE MONTBLANC, BODEGAS CONCAVINS NV Catalunya · 12% abv	125ML	£4.75
CAVA ROSAT BRUT (PINOT NOIR/TREPAT), CASTILLO DE MONTBLANC NV Catalunya · 11.5% abv		£5.00
BARON DE MARCK BRUT, GOBILLARD NV Champagne, France · 12.5% abv		£7.00
CAMEL VALLEY BRUT 2012 Cornwall · 12.5% abv		£9.00
BOLLINGER ROSÉ BRUT, NV Champagne, France · 12% abv		£10.00

## WHITE WINE

PINARD CUVÉE CLASSIQUE BLANC, DOMAINE VIGNÉ-LOURAC 2013 12% abv	175ML	250ML	£4.00	£5.80
PINOT GRIGIO DELLE VENEZIE IGT, VERITIERE 2013 Veneto · 12% abv			£4.40	£6.30
CHARDONNAY RESERVE, TOOMA RIVER, WARBURN ESTATE 2013 South Eastern Australia · 12.5% abv			£4.40	£6.25
LA PLACE SAUVIGNON BLANC, IGP CÔTES DE GASCOGNE 2013 12% abv			£4.70	£6.60
SAUVIGNON BLANC, YEALANDS ESTATE 2013 Marlborough · 13% abv			£6.70	£9.50
GEWURZTRAMINER, TRIMBACH 2011 14% abv			£7.50	£10.70

## ROSÉ WINE

LA LANDE CINSAULT ROSÉ, VIN DE PAYS D'OC 2013 12.5% abv			£4.00	£5.75
WHITE ZINFANDEL, DEVIL'S RIDGE 2012 California · 10.5% abv			£4.60	£6.50

## RED WINE

PINARD CUVÉE CLASSIQUE ROUGE, DOMAINE VIGNÉ-LOURAC 2013 12.5% abv			£4.00	£5.75
RESERVE SHIRAZ, TOOMA RIVER, WARBURN ESTATE 2013 South Eastern Australia · 12.5% abv			£4.40	£6.25
LA PLACE MERLOT, IGP PAYS D'OC 2012 13% abv			£4.60	£6.60
BOSSTOK PINOTAGE, MAN FAMILY 2012 Western Cape · 14% abv			£4.85	£6.95
RESERVE MALBEC, BODEGAS SANTA ANA 2012 Mendoza · 13.5% abv			£6.50	£9.10
PINOT NOIR RESERVA, VIÑA LEYDA 2012 Leyda Valley · 14.5% abv			£6.80	£9.50

# Bollinger

For Bollinger, champagne is first and foremost a fine wine. The art of winemaking begins with the vines, on the gentle chalk slopes which undulate as far as the eye can see. The Bollinger vineyard, one of the most prestigious of the Champagne winegrowing area, reflects a little of the House's soul.

The House's 164 hectares are planted with 85% of Grand Cru and Premier Cru vines, spread over seven main vineyards: Aÿ, Avenay, Tauxières, Louvois et Verzenay are planted with Pinot Noir, Cuis with Chardonnay and Champvoisy with Pinot Meunier. Bollinger is one of a very few champagne Houses to produce the majority of their own grapes for their blends.

Another of Bollinger's distinctive features are two plots, the Clos Saint-Jacques and Chaudes Terres, which have never succumbed to phylloxera, the disease which ravaged almost all of the champagne wine-growing area in the early 20th century. These ungrafted vines are entirely tended by hand and reproduced using a form of layering called provignage, thereby providing the means to preserve this extraordinary heritage from which the very exclusive Vieilles Vignes Françaises cuvée is produced.

The Bollinger vines are an integral part of the geography of the Champagne region, their straight rows, which count for some of the most tightly planted in the world, creating a highly recognisable landscape. To preserve this harmony, the House constantly improves its vineyard by replacing iron stakes by pine posts, planting flowers and installing pristine boundary markers.

Bollinger also supports sustainable winegrowing by grassing over the ground, using biological pest control, significantly reducing the use of herbicides and recycling pruning waste. Bollinger is the first champagne House to obtain High Environmental Value certification, marking the strength of its commitment to protecting the vineyard. Bollinger's pursuit of excellence does not stop with the winemaking process.

Riddling and disgorging of all vintage wines, with their natural cork stoppers, is still carried out by hand. The House has always striven to keep the natural balance of its wines and adds very little extra sugar. Bollinger is also uncompromising in its choice to allow bottles to rest for three months after disgorging to give the wine all the time it needs to stabilize.

The finishing touch is given in a brand new building at Oger, set in the Côte des Blancs vineyards, where modern technology and perfection go hand in hand. Here, amidst the bustle of machinery, the bottles are at last clad in the House colours. Labelled and packaged, they are finally ready to be shipped to clients the world over.



## ENGLAND

1. **KNIGHTOR BRUT NV** £50.95  
 Cornwall · 12% abv  
 Light floral aromas, peach and apple like fruit, and subtle lees notes. a vibrant and fresh mousse makes for a fuller, more jovial style.
2. **CAMEL VALLEY BRUT 2012** £53.95  
 Cornwall · 12.5% abv  
 A fresh, bright sparkling wine with elegant fruit flavours.

## FRANCE

### CHAMPAGNE

3. **BARON DE MARCK BRUT, GOBILLARD NV** £40.50  
 Champagne, France · 12.5% abv  
 Clean and soft with stylish character and a fruity nature bursting with apples and pears.
4. **BOLLINGER ROSÉ BRUT NV** £60.50  
 Champagne, France · 12% abv  
 Powerful yet elegant with notes of wild berries, raspberries, blackberries, gooseberries. lively and joyous with mellow notes on the palate.
5. **BOLLINGER SPECIAL CUVÉE NV** £74.95  
 Champagne, France · 12% abv  
 Rich, toasty and full bodied, with wonderful concentration and depth of flavour.
6. **BOLLINGER LA GRANDE ANNÉE 2004** £100.00  
 Champagne, France · 12% abv  
 Bollinger's prestige champagne is produced only when the harvest reaches a perfect balance: it is bollinger's version of an exceptional vintage.
7. **DOM PÉRIGNON CUVÉE, MOËT ET CHANDON 2004** £149.50  
 Champagne, France · 12.5% abv  
 Aromas of acacia honey and fresh almonds, dried apricots and toasted brioche finishing long and elegant.

## ITALY

8. **PROSECCO BRUT, STELLE D'ITALIA NV** £25.50  
 Veneto · 11.5% abv  
 A lively, crisp, sparkling wine with a delicate lemon character and an aromatic, dry, refreshing finish.

## SPAIN

9. **CAVA RESERVA CASTILLO DE MONTBLANC, BODEGAS CONCAVINS NV** £27.95  
 Catalunya · 12% abv  
 Lively and balanced in the mouth. full pleasant, crisp, with a well-balanced finish. delicious!
10. **CAVA ROSAT BRUT (PINOT NOIR/TREPAT), CASTILLO DE MONTBLANC NV** £30.50  
 Catalunya · 11.5% abv  
 The nose is crisp and elegant, dominated by strawberries with a hint of toast. it's bright and lively in the mouth with good fruit, good acidity and a long-lasting finish.

# A History Of Falmouth

Falmouth is a maritime Town set at the mouth of the world's third largest natural Harbour. Despite now being the primary maritime centre of the region, it was actually Penryn that was the thriving port by the 1600's, handling shipments of locally mined tin and copper.

However, the entire Fal Estuary's deep water and sheltered anchorage have been of strategic importance to the defence of Britain since Tudor times. Any enemy ship securing the waters could easily land an army on the mainland. Henry VIII recognised this and built the sister castles of Pendennis and St. Mawes, on the opposite sides of the "Carrick Roads", to protect the anchorage.

In 1611 it was recorded that up to 100 tall masted ships would lie at anchor in the Harbour at any one time, sheltering in safety from the winds.

In 1688 the Post Office chose Falmouth as its chief port for handling mail and for the next 162 years the Falmouth Packets, fast and lightly armed against attack, sailed on a regular schedule from Falmouth. 40 sleek, swift brigantines were based here until the Napoleonic Wars. They carried mail, passengers and important cargo. The Greenbank Hotel, as a base for packet ship captains and a staging stop for coaches to and from "up-country", flourished. So too did other local merchants and boat buildings on the harbour, especially along the Penryn River, on the head of which sits the Hotel.

But then steam ships and railways were born, and Falmouth's advantage as a sail port declined in favour of Southampton, being much closer to London. The Post Office abandoned Falmouth and the last packet ship sailed out of the harbour in 1850.

In an attempt to revive flagging fortunes, a group of local citizens found the present dockyard in 1859. While Falmouth failed to become a major trading port, it succeeded as a ship repair centre and remains one of the world's successful shipyards to this day.

Oysters have always been dredged in Falmouth harbour and the Falmouth Working Boats are the last fleet of sailing boats in the world still dredging Oysters under sail. The survival of the Working Boats is entirely due to local bylaws that prohibit the use of mechanical power on the Truro Oyster Fishery. Many of the boats are over 100-years old and the rigging design has never changed. The oldest boat in the fleet is "Shadow" built in 1870.

In Victorian times, Falmouth's world-wide links across the seas, and sub-tropical climate, led to the development of large private gardens, later donated to the local people, containing wonderfully exotic plants. Many of these are now open to the public.

## WHITE WINE

BOTTLE

### ARGENTINA

11. ÍNTIMO BLANCO HUMBERTO CANALE, PATAGONIA 2013 £24.95  
Patagonia · 13.5% abv  
A vibrant citrus nose with hints of grass and a touch of tropical fruit. on the palate it has a refreshing taste again with citrus fruit and a hint of ripe stone/tropical fruit.

### AUSTRALIA

12. CHARDONNAY RESERVE, TOOMA RIVER, WARBURN ESTATE 2013 £18.95  
South Eastern Australia · 12.5% abv  
Packed with grapefruit, lime and melon flavours, all bound up with a zesty, crisp, citrus balance which cuts through to the finish.
13. STICKLEBACK WHITE, HEARTLAND 2011 £26.50  
South Australia · 11.5% abv  
Citrus and tropical aroma. white nectarine and apricot flavours balanced by a crisp, fresh finish.
14. UNWOODED CHARDONNAY, MADFISH 2013 £30.50  
Western Australia · 13% abv  
The wine is bright with a pale straw appearance and green tints.

### ENGLAND

15. BACCHUS, CAMEL VALLEY 2013 £39.50  
Cornwall · 12% abv  
Soft ripe fruit flavours with a subtle floral note.

### FRANCE

#### SOUTH WEST FRANCE

16. PINARD CUVÉE CLASSIQUE BLANC, DOMAINE VIGNÉ-LOURAC 2013 £17.50  
12% abv  
A light crisp blend from alain gayrel.
17. LA PLACE SAUVIGNON BLANC, IGP CÔTES DE GASCOGNE 2013 £19.95  
12% abv  
Vibrant and zesty, with the classic sauvignon nose of gooseberries and a hint of tropical fruit on the light bodied, crisp, unoaked palate.

#### LANGUEDOC ROUSSILLON

18. VERMENTINO, DOMAINE LA PROVENQUIÈRE 2012 £21.50  
13.5% abv  
Clean, citrus nose with fresh pear, and hints of herb and spice. in the mouth the same citrus fruits are apparent, as well as some herbal touches.

#### BURGUNDY

19. MÂCON-VILLAGES, CAVE DE L'AUORE 2012 £25.95  
12.5% abv  
Ripe fruit and fresh acidity with a long, concentrated finish offering hints of apples and a touch of creaminess.
20. CHABLIS, DOMAINE DE VAUROUX 2012 £30.95  
12.5% abv  
Medium bodied with crisp, apple acidity, pure fruit flavours of white peaches and pears and a classic, steely, dry finish.
21. CHABLIS 1ER CRU FORETS, DOMAINE LOUIS MICHEL 2011 £55.50  
13% abv  
Deliciously lemony fresh acidity and real chablis mineral typicity.

#### ALSACE

22. PINOT BLANC, TRIMBACH 2011 £30.50  
12.5% abv  
Dry, with a firm structure, lemony fruit, lots of breadth and a mineral backbone.
23. GEWURZTRAMINER, TRIMBACH 2011 £32.50  
14% abv  
Full, balanced and very aromatic. the trimbach gewurztraminer is dry and shows classic restraint, without any loss of the exotic and spicy feature.

# Grapes

There are around 6000 different grape varieties that are used for wine and then the same grape can have different names in different countries – eg. Syrah and Shiraz, Pinot Grigio and Pinot Gris. Grapes are grown to suit the soil and the climate of the region. Here in Cornwall we use varieties that suit cool climate and are more rot resistant such as the white varieties Bacchus and Seyval Blanc.

Sauvignon Blanc - a white wine best known for its grassy, herbal flavours and is a popular choice for fish and shellfish dishes.

Pinot Gris (Pinot Grigio) - The low acidity of this white varietal helps produce rich, lightly perfumed wines that are often more colorful than other whites.

Chardonnay - a white wine which can range from clean and crisp with a hint of varietal flavor to rich and complex oak-aged wines. Chardonnay typically balances fruit, acidity and texture. This varietal goes well with everything from fish and poultry to cheeses, spicy foods and nut sauces.

Muscat - produces spicy, floral wines that often do something most other wines don't: they actually taste like grapes. Muscats can range from very dry and fresh to sweet and syrupy.

Gewurztraminer - a white wine that produces distinctive full flavours, ranging from dry to sweet. It is often a popular choice for Asian cuisines and porkbased sausages.

Riesling - known for their floral perfume. The flavour is often of peaches, apricots, honey, and apples and pairs well with duck, pork, and roast vegetables.

Pinot Noir - a red wine of light to medium body and delicate, smooth, rich complexity with earthy aromas.

Zinfandel – Primarily thought of as a Californian varietal, a red wine with light to full body and berry-like or spicy flavours. The Zinfandel grape is also widely used in the popular off-dry blush wine known as White Zinfandel.

Syrah (Shiraz) - can produce monumental red wines with strong tannins and complex combinations of flavors including berry, plum and smoke. It's known as Shiraz mainly in Australia and South Africa.

Merlot - a red wine with medium to full body and herbaceous flavours. Merlot is typically softer in taste than Cabernet Sauvignon.

Cabernet Sauvignon - a red wine known for its depth of flavour, aroma and ability to age. It is full-bodied and intense, with cherry- currant and sometimes herbal flavours.

## LOIRE

BOTTLE

24. VOUVRAY DEMI-SEC, SYLVAIN GAUDRON 2011 £28.50  
12% abv  
Hints of honey and fresh hay with a chalky minerality.
25. SANCERRE BLANC, DOMAINE DU CARROU, DOMINIQUE ROGER 2012 £32.95  
13% abv  
A grassy nose with hints of gooseberries; well balanced palate with a good concentration of fruit and racy acidity.
26. POUILLY FUMÉ, CHÂTEAU FAVRAY 2012 £35.50  
13% abv  
Floral and fruity bouquet with crisp citrus fruit, great length and limestone, minerally tones. round and lush.

## GERMANY

27. JOHANNISHOF RIESLING TROCKEN, WEINGUT KNIPSER 2012 £26.50  
Pfalz · 11.5% abv  
Flavours of passionfruit and blackcurrant leaf with underlying notes of wet stone and thyme. good weight and texture, with a focused mineral acidity.

## ITALY

28. TREBBIANO POGGIO DELLA QUERCIA IGT RUBICONE, CONTRI NV £15.50  
Emilia Romagna · 11.5% abv  
Dry with a fruity and upfront bouquet and a fresh citrus finish.
29. PINOT GRIGIO DELLE VENEZIE IGT, VERITIERE 2013 £19.50  
Veneto · 12% abv  
Light and slightly spicy with flavours of fresh peaches and lemons and a delicate, nutty finish.
30. GAVI BRICCOTONDO, FONTANAFREDDA 2013 £27.95  
Piemonte · 12.5% abv  
Lemons and minerals on the nose followed by a fresh palate, medium body and no oak.

## JAPAN

31. KOSHU, 'SOL LUCET', KURAMBON WINE 2011 £39.50  
Yamanashi Prefecture · 12% abv  
Very pale colour and fresh nose. in the palate, this wine is delicate and refreshing, with a bit of green apple creeping into the finish.

## NEW ZEALAND

32. PINOT GRIS, YEALANDS 2013 £26.95  
Marlborough · 13.5% abv  
Aromas of poached pears and melon, with underlying notes of quince and ginger. a full bodied and luscious palate, showing a fine balance between texture, fruit weight and acidity.
33. SAUVIGNON BLANC, YEALANDS ESTATE 2013 £28.95  
Marlborough · 13% abv  
Flavours of passionfruit and blackcurrant leaf with underlying notes of wet stone and thyme. good weight and texture, with a focused mineral acidity.

## PORTUGAL

34. INÉS VINHO VERDE, ADEGA DE MONÇÃO 2013 £22.95  
Vinho Verde · 12% abv  
Bursting with fleshy peach and honey dew melon with a gentle spritz.

## SOUTH AFRICA

35. PETIT CHENIN, KEN FORRESTER WINES 2013 £22.50  
Western Cape · 13% abv  
A youthful fresh wine with quince and pear drop flavours. real freshness on the palate with crunchy green apple and grapefruit flavours.

## SPAIN

36. VIURA RIOJA BLANCO, BODEGAS VALLOBERA 2013 £24.95  
Rioja · 13% abv  
Straw and green colour tones. a fresh bouquet of floral aromas, balanced on the palate with floral and citrus flavours.

# Humberto Canale

Patagonia provides a very different Argentinian wine style for those raised on the heat of Mendoza: at 39 degrees of latitude, with sun-filled days and cold nights, the High Valley of the Rio Negro gives wines strong on finesse and aromatic character.

If Rio Negro is a relative newcomer to many people's wine repertoires, Humberto Canale has experience on its side.

The winery was established as long ago as 1909, taking its name from its founder, the pioneering engineer who did so much to develop Patagonian agriculture.



# ROSÉ WINE

BOTTLE

## ITALY

37. PINOT GRIGIO BLUSH IGT VENETO, IL SOSPIRO 2013 £20.95  
Veneto · 12% abv  
An aromatic nose of freshly crushed cranberries and mineral elements. the palate is light, dry and crisp, with a delicious balance between zingy citrus and fruity red berry flavours.

## FRANCE

### SOUTH WEST FRANCE

38. LA LANDE CINSAULT ROSÉ, VIN DE PAYS D'OC 2013 £17.50  
12.5% abv  
With an attractive pale pink colour, this is a light, dry unoaked and refreshing rosé from the languedoc region.

### PROVENCE

39. COMTE DE PROVENCE ROSÉ, LA VIDAUBANAISE 2013 £24.50  
Provence, France · 12.5% abv  
A light, bright nose of wild strawberries with a refreshing, smooth palate.

## USA

40. WHITE ZINFANDEL, DEVIL'S RIDGE 2012 £19.95  
California · 10.5% abv  
Delightful aromas of strawberries and cream with a luscious sweetness and fruit filled bouquet.

# Domaine Brusset

The broken crags of Les Dentelles de Montmirail form a dramatic, gap-toothed backdrop to some of the finest vineyards of Gigondas.

Steeply terraced, low-yielding and back-breaking to work (no mechanisation here), they simply wouldn't be worth cultivating if they didn't produce great wine.

Thankfully, in cuvées such as Laurent Brusset's Le Grand Montmirail and Les Hauts de Montmirail, these south-facing terraces prove all that trouble worthwhile.

The presence of a decent amount of Mourvèdre in the Brusset vineyards also gives an understated power and backbone that goes beyond typical Gigondas.

If the genial Laurent is rightly famed as one of the stars of the appellation, there's far more to his vineyards than that, taking in a total of 85 hectares across Gigondas, Cairanne and Côtes du Ventoux.



## RED WINE

### ARGENTINA

41. ÍNTIMO TINTO, HUMBERTO CANALE PATAGONIA 2012 £24.50  
Patagonia · 13.5% abv  
Complex and elegant nose, with red berries and notes of vanilla and tobacco.
42. RESERVE MALBEC, BODEGAS SANTA ANA 2012 £27.95  
Mendoza · 13.5% abv  
Powerful with stone fruit aromas of plums and prunes and a hint of spicy oak.

### AUSTRALIA

43. RESERVE SHIRAZ, TOOMA RIVER, WARBURN ESTATE 2013 £18.95  
South Eastern Australia · 12.5% abv  
A rich nose redolent with red and black berry aromas and a smooth, textured palate dripping with juicy dark fruits, hints of chocolate and lively spices.
44. SPICE TRADER, HEARTLAND 2012 £29.50  
South Australia · 15.2% abv  
A burst of intense primary fruit greets the palate with blueberries, blackberries and currants.

### CHILE

45. CARMENERE SYRAH RESERVA, VIÑA FALERNIA 2011 £27.95  
Elqui Valley · 14.5% abv  
Bright and deep colour. the wine shows a good fruit concentration; on the nose black pepper, red fruit, dark chocolate. great body with soft tannins on the palate.
46. PINOT NOIR RESERVA, VIÑA LEYDA 2012 £28.95  
Leyda Valley · 14.5% abv  
Pinot noir las brisas vineyard has a clean and direct fruity nose with red cherries, hints of raspberries and a subtle wild herb note.

### FRANCE

BOTTLE

#### SOUTH WEST FRANCE

47. PINARD CUVÉE CLASSIQUE ROUGE, DOMAINE VIGNÉ-LOURAC 2013 £17.50  
12.5% abv  
Round, soft and juicy with aromas of plum and blueberry.
48. LA PLACE MERLOT, IGP PAYS D'OC 2012 £19.95  
13% abv  
Soft and elegant with ripe damson fruit character, subtle tannins and a long finish.

#### RHÔNE

49. CÔTES DU VENTOUX LES BOUDALLES, BRUSSET 2012 £22.95  
13% abv  
Raspberries on the nose with a supple, elegant and harmonious palate.
50. CROZES HERMITAGE ROUGE, CAVE DES CLAIRMONTS 2010 £32.95  
13% abv  
Spice and savoury bacon aromas mingle with a dark fruit character leading into a rich palate with depth and a touch of coffee and chocolate on the finish.
51. CHÂTEAUNEUF RESERVE DES OLIVIERS, MAISON FAVIER 2011 £43.95  
15% abv  
A succulent attack is balanced by fine tannins and good acidity. the finish is marked by spice and blackcurrant.
52. CÔTE RÔTIE, LA MADINIÈRE, DOMAINE YVES CUILLERON 2011 £73.95  
13% abv  
The nose is a concentrated wall of spices, mineral tones and dark berry fruits.

#### BORDEAUX

53. BORDEAUX SUPÉRIEUR RED , CHÂTEAU SAINTE MARIE 2012 £29.95  
13.5% abv  
Clean, refreshing and with fruity complexity. smooth, medium bodied red.
54. CHÂTEAU HAUT PEZAT, GRAND CRU, ST. EMILION 2011 £42.95  
13% abv  
Hints of ripe plums and damsons on the nose and palate. rich and velvety, with soft tannins and a long elegant finish.

# Did you know?

## Claret

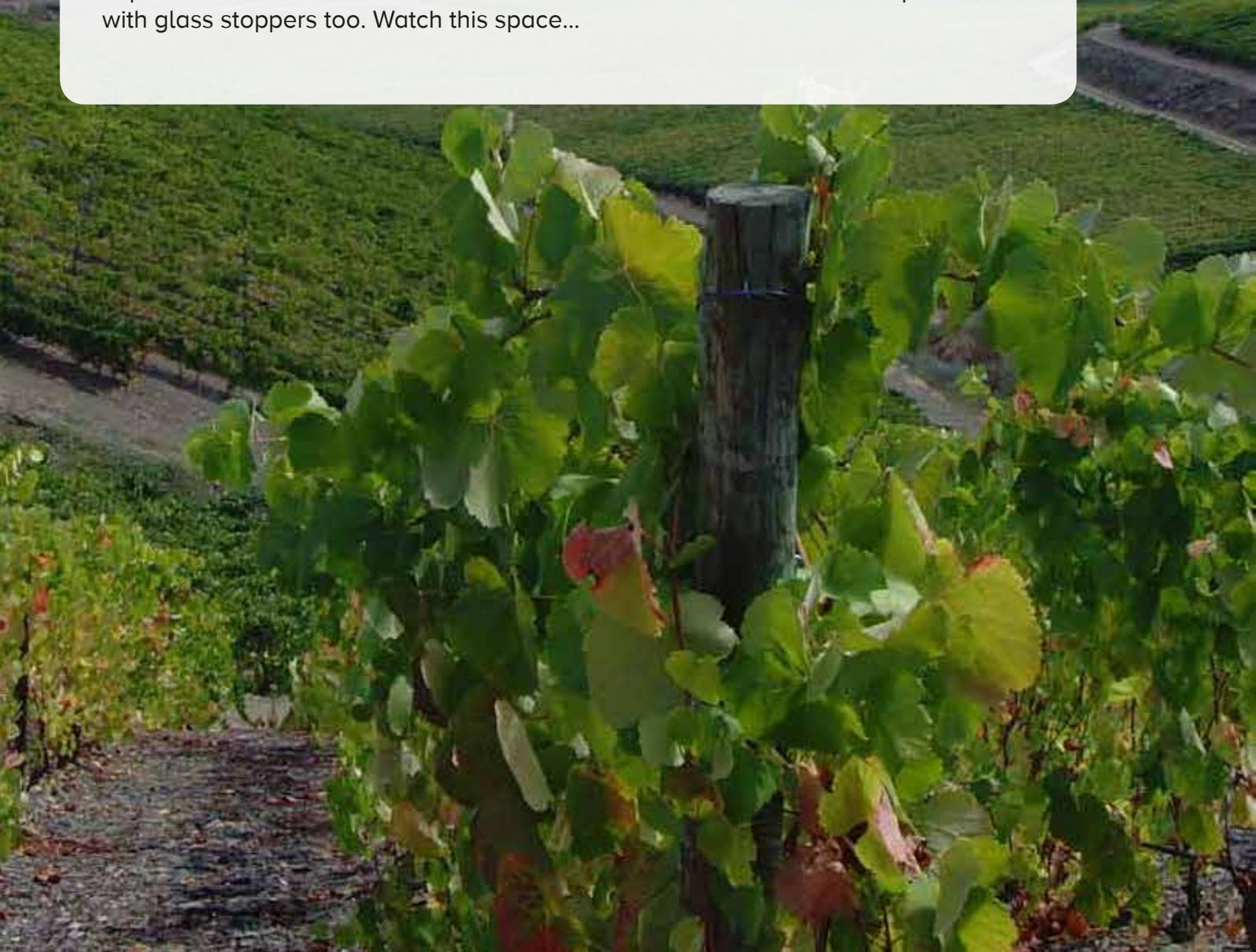
Claret isn't a particular wine but a word invented by the English used to describe red wines from the Bordeaux region in France.

The word derives from 'clairet' meaning clear or pale referring to the wines exported from Bordeaux to England in medieval times, although not used colloquially until the 16th century onwards

## Corked wines

Corked wine has nothing to do with bits of cork floating in your glass. It is a bacterial fault in the cork called TCA (2,4,6-trichloroanisole) which makes the wine taste flat and smell musty or of damp cardboard.

Up to 10% of wines with cork stoppers can be tainted. Synthetic corks and screw caps known as Stelvin Closure are the main alternative but there are experiments with glass stoppers too. Watch this space...



## BURGUNDY

55. HAUTES-COTES DE BEAUNE ROUGE, DOMAINE HENRI DELAGRANGE 2012 £32.95  
13% abv  
Ruby with purple rim with youthful aromas of morello cherry, raspberry, crushed strawberry and violet. invigorating freshness and round, silky tannins.

## ITALY

56. SANGIOVESE POGGIO DELLA QUERCIA IGT RUBICONE, CONTRI NV £15.50  
Emilia Romagna · 11.5% abv  
Bright ruby red in the glass with aromas of forest fruits, and a delicious freshness.
57. PODERE MONTEPULCIANO D'ABRUZZO, UMANI RONCHI 2012 £22.50  
Abruzzo · 13% abv  
This medium bodied, dry wine has a finely textured structure and ripe, plummy fruit.
58. CHIANTI FORIERO, CECCHI 2011 £27.50  
Tuscany · 13% abv  
Intensely aromatic with notes of violets. well balanced with classic chianti character.
59. BAROLO DOCG PISAPOLA, ASCHERI 2010 £44.95  
Piemonte · 14% abv  
Full bodied, soft and velvety with an intense bouquet, reminiscent of violets and ripe fruit.
60. AMARONE CLASSICO CORTE BRA, SARTORI 2007 £51.50  
Veneto · 15.5% abv  
Ruby in colour; ripe fruit aromas, with notes of blackcurrant, raspberry, and dried herbs; full bodied on the palate with rich fruit flavours, bright acidity, and a lingering finish.

## NEW ZEALAND

BOTTLE

61. BLACK LABEL PINOT NOIR, YEALANDS 2012 £31.50  
Marlborough · 14% abv  
A bright, ruby hued wine with aromas of black cherry, violets and savoury spice on the nose.

## LEBANON

62. ALTITUDES RED, IXSIR 2010 £30.95  
Bekaa · 13.5% abv  
Warm, ripe aromas of strawberries, oak and cassis. concentrated black fruits with ripe soft tannins leading to a complex silky finish.

## PORTUGAL

63. DOURO RED, QUINTA DO CRASTO 2012 £26.95  
Douro · 14% abv  
Rich and spicy with ripe tannins and a long, smooth, velvety finish.

## SOUTH AFRICA

64. BOSSTOK PINOTAGE, MAN FAMILY 2012 £20.95  
Western Cape · 14% abv  
Bold and juicy with red berry fruit flavours and a touch of sweet oak spice.
65. THE NAVIGATOR (SHIAZ/GRENACHE), STRANDVELD 2011 £37.50  
ELIM · 13% abv  
Aromas of cool-climate spice with white pepper and cloves. the spiciness carries through to the palate and is complemented by black berry flavours.

## SPAIN

66. RIOJA TEMPRANILLO, VIÑA CERRADA 2012 £21.50  
Rioja · 13.5% abv  
Rounded and soft in the mouth, with a well balanced, medium bodied palate amply stacked with crunchy red berry and hedgerow fruit.
67. RIOJA RESERVA, MARQUÉS DE RISCAL 2008 £35.50  
Rioja · 13.5% abv  
Balsamic aromas with hints of ripe fruit. fresh and light, with soft, rounded tannins.

## USA

68. OLD VINE ZINFANDEL, BOGLE WINERY 2011 £29.95  
California · 14.5% abv  
Raspberry and ripe boysenberry fruit. hints of spiced chocolate integrate well with a luscious and silky palate, partnered with black pepper backbone, flavours of toasted.

# Port

Port wine is a Portuguese fortified wine produced exclusively in the Douro Valley in the northern provinces of Portugal.

It is typically a sweet, red wine, often served as a dessert wine though it also comes in dry, semi-dry, and white varieties.

Fortified wines in the style of port are also produced outside Portugal, most notably in Australia, South Africa, Canada, India, Argentina, and the United States.

Under European Union Protected Designation of Origin guidelines, only the product from Portugal may be labelled as port or Porto.

In the United States, wines labelled “port” may come from anywhere in the world, while the names “Dão”, “Oporto”, “Porto”, and “Vinho do Porto” have been recognized as foreign, non-generic names for wines originating in Portugal.

## Quinta Do Crasto

Even among the breathtakingly beautiful and historically rich terraced vineyards of the Douro Valley, Quinta do Crasto is special.

The name probably comes from the Latin for military camp, castrum. The estate celebrates its 400th birthday in 2015, and a demarcation stone marks its inclusion in the first geographical classification of the region’s vineyards in the 18th century.

For more than a century now, the Roquette family have owned the 130-hectare Crasto estate, 70 hectares of it planted to the traditional vines of the Douro Valley, clinging precariously to their schistous perch above the river.

Crasto was among the pioneers of table wine in the Douro, devoting much time and resource to unfortified winemaking when most of its neighbours remained 100% focused on Port. Nearly all have since followed the Roquettes’ lead into making table wines.

But don’t underestimate Crasto’s excellent range of Ports either. The Finest Reserve is a benchmark ruby, while the Late Bottled Vintage, unfiltered and unfinned, offers a more complex and ageworthy take on the usual LBV style.

## DESSERT WINE

### 69. CLOS DADY, SAUTERNES 2010

14% abv

Luscious and generous with sweet apricot, honey, roasted nut and marmalade flavours perfectly balanced by a zesty, lime rind acidity.

50ML

BOTTLE

£5.00

£31.50

## PORT

### 70. FINEST RESERVE PORT, QUINTO DO CRASTO

Douro, Portugal · 20% abv

A complex bouquet of ripe red wild berries, figs and a slight touch of wild herbs.

50ML

£3.00

### 71. LATE BOTTLED VINTAGE PORT, QUINTA DO CRASTO

Douro, Portugal · 20% abv

This late bottled vintage shows brooding black cherry fruit with a huge cedary core. A simple, ripe and mouthfilling wine, rounded off by a sweet finish.

£4.00

### 72. TAYLOR'S 10 YEAR OLD TAWNY PORT, PRODUCER

Douro, Portugal · 20% abv

An exceptionally fine old tawny blend, aged for an average of 10 years in oak casks. Elegant and smooth, combining delicate wood notes and rich mellow fruit, it is bottled for immediate drinking.

£6.00

### 73. VINTAGE PORT, QUINTA DO CRASTO

Douro, Portugal · 20% abv

Shows intense berry fruit aromas and a full-bodied structure, with plenty of grip, mouthfilling blackcurrant flavours, fine balance and terrific length.

£7.00

